# raphaël languillat

portfolio

sound + visual artist \*1989 Casablanca, Morocco lives and works in Frankfurt/Main (DE)

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# curriculum vitae

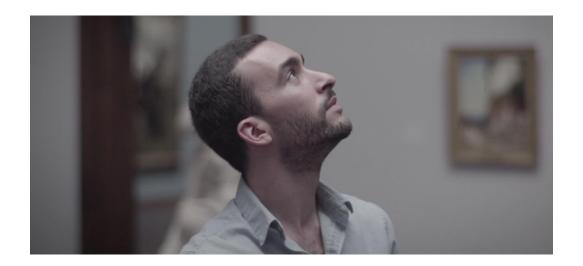
### Education

2017 - 2018	Kunsthochschule Mainz, Germany
	/// Guest studies – Prof. Grcic & Matzak
2014 - 2019	Hochschule für Musik und Darstellende Kunst Frankfurt, Germany
	/// Master Composition – Prof. Müller Hornbach & Finnendahl
2010 - 2014	Conservatoire à Rayonnement Régional de Reims, France
	/// Bachelor Composition — Prof. d'Adamo

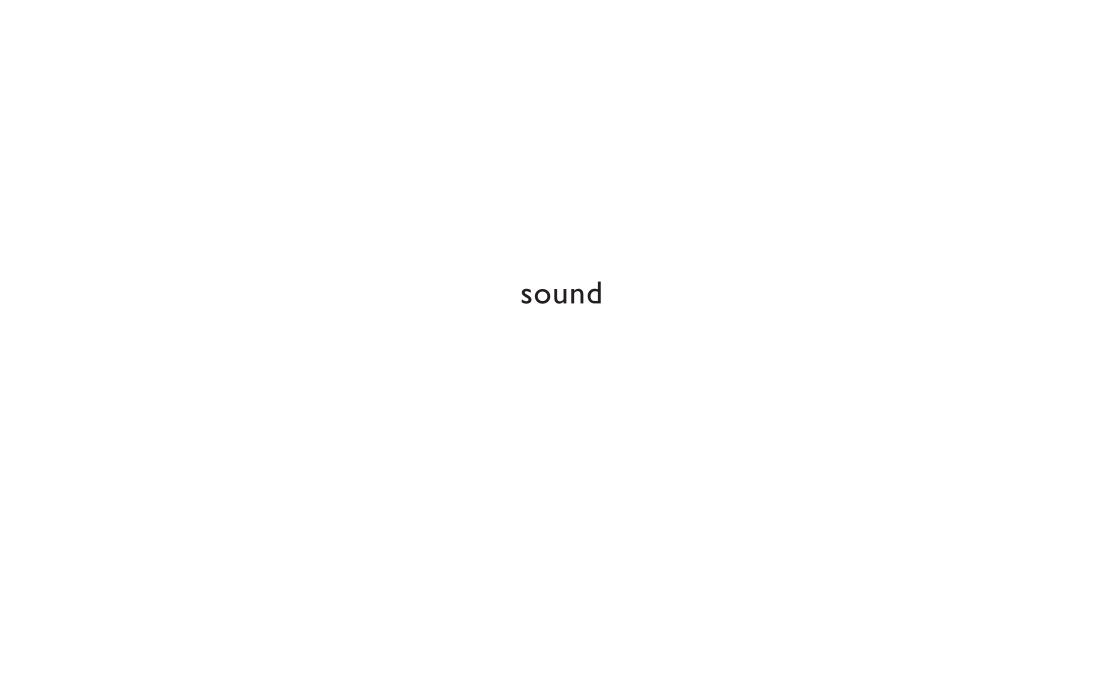
### AWARDS & RESIDENCIES

2020/21	Selected for the Mozart Stiftung scholarship
2019	Selected for the World Music Days 2020 /// New Zealand
	Nominated for Discovering Young Composers of Europe (DYCE)
2018	Selected for the Gaudeamus Award 2018 /// Netherlands
2017	Residency Pinocchio Festival d'Aix-en-Provence /// France
2016	Audience Prize – Rautavaara Composition Competition /// Finland
	1st prize – 22nd Young Composers Meeting YCM 2016 /// Netherlands
	Ist prize – Walter Witte Viola-Stiftung /// Germany
2015	ARTE Creative Preis /// Germany
2014	Voix Nouvelles Royaumont /// France
	Ist prize – Prix Saint Christophe du Jeune Compositeur /// France
2012	ManiFeste IRCAM /// France

### statement



Raphaël Languillat is a french multimedia artist born in Morocco, whose works question both the disappearance of attention and spirituality as well as the acceleration of time and the digitalization of our global society. Focussing on details, using a stretched time as well as limited resources and shifted perspectives, he composes works which position themselves apart from the overwhelming data feed and the communication codes of the mass media. As a visual artist, working especially with photography and video, he creates visual poems at the intersection between experimental film, installation and performance, having an immersive character and questioning our innermost feelings and state of being.



# works

#### SOLO MUSIC

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voice of the living light — (2015/20 | 45') for viola solo + video w/sound and live electronic flagellatio ii (torso) — (2015/18 | 15') for a female performer, amplified piano + live video st jérôme (wüste) — (2016/17 | 20') for a male performer, prepared and amplified double bass + field recordings flagellatio i (säule) — (2014/18 | 12') for amplified piano solo NDE (black angels) — (2014 | 16') for percussion solo + video w/ sound fresco (licht) — (2013 | 16') for amplified piano solo
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#### CHAMBER MUSIC

polyxena | abduction (red) — (2019/20 | 19') for alto flute, bass clarinet, viola, cello + video w/ sound RGB (airstrike) [WIP] — (2019 | 20') for flute, alto saxophone, percussion, midi keyboard + video w/ sound pietà (black) — (2017 | 16') for bass recorder and accordion + video w/ sound crucifixion (perugino) — (2015/18 | 13') for flute, Bb clarinet, percussion, piano, violin and cello

#### Vocal music

viridissima — (2017 | 60') for 5 female voices + live overhead projection



# polyxena | abduction (red) — 2019/20

for alto flute, bass clarinet, viola and cello + video w/ sound Duration : 19'

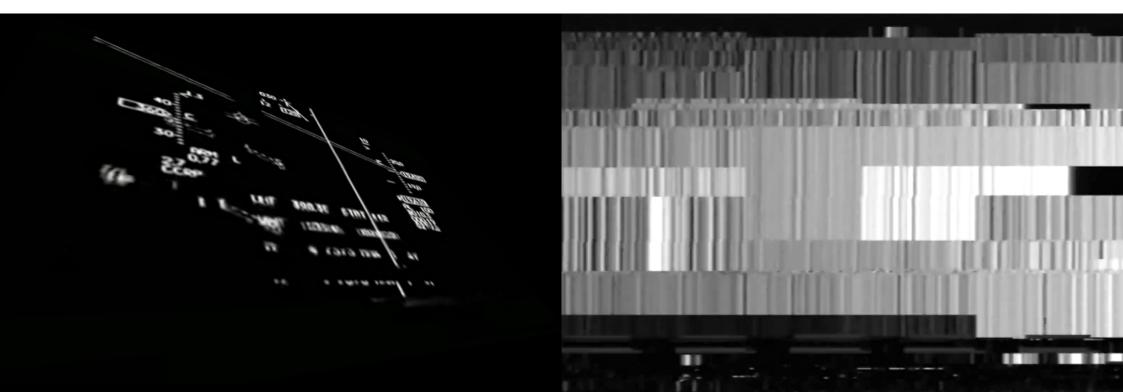
Première: Lovemusic @BNU Strasbourg (FR) — 09/10/19 Link: https://www.youtube.com/watch?v=DXUkyEgZRGw

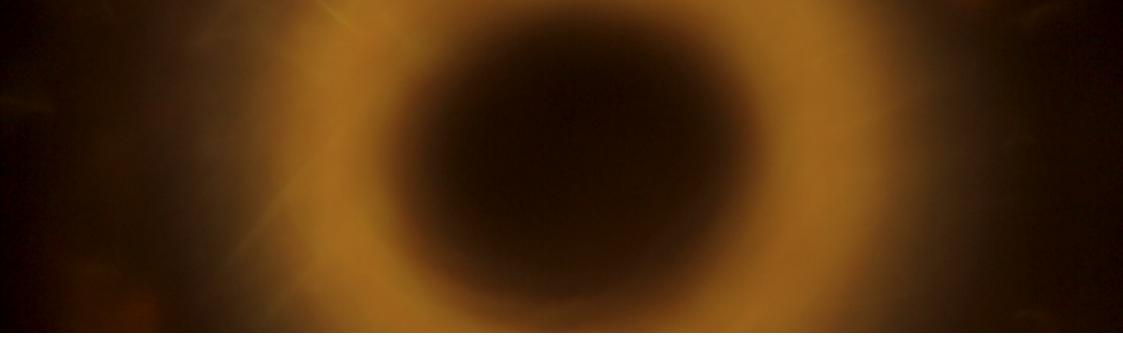




RGB (airstrike) — 2019/20 for flute, saxophone, percussion, keyboard + video w/ sound Duration : 70'

Première: Inverspace @Feuerwache Köln - 31/03/19 Link: -



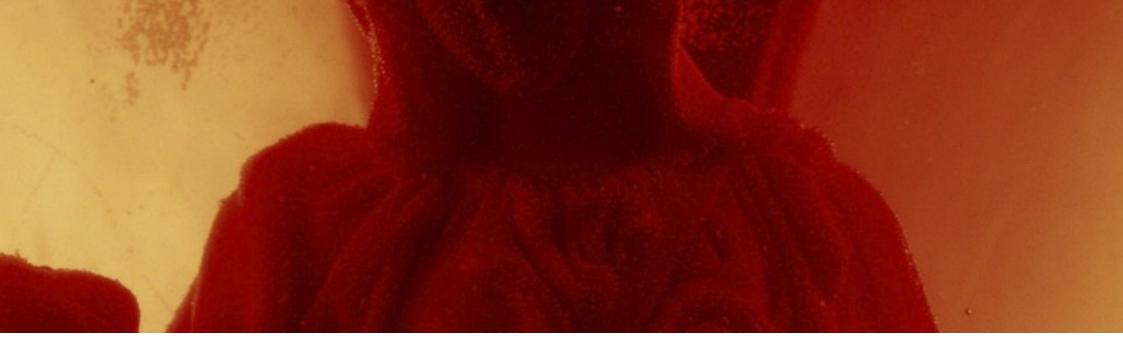


# voice of the living light — 2015/20

for alto solo + live electronic and video w/ sound

Duration: 45'

Première: —



**triptychon** — 2017/20

for recorder (soprano, tenor und bass), accordion and video w/ sound [Expected Duration: 45' — Work in progress]





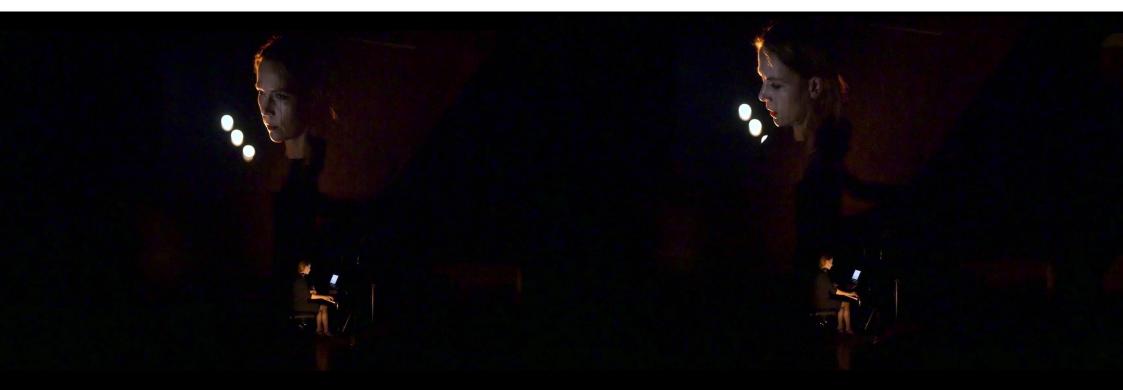
flagellatio ii (torso) — 2015/18

for a female performer and amplified piano + live video

Duration: 15'

Première: Saskia Lankhoorn

@Gaudeamus Muziekweek Utrecht — 07/09/18





« Even that most commonplace of instruments, the piano, found istelf transfigured in Moroccan composer Raphaël Languillat's flagellatio ii (torso). Performed with amazing stamina by pianist Gilles Grimaître, it was less a composition than a 20-minute torture session, in which the keys were pounded with such relentless ferocity that the piano came to resemble a machine unleashing impossible waves of reverberant fury. A mind-blowing experience, one went away from it feeling drained and spent. » Beyond mere novelty, Simon Cummings (published in dissonance 141, March 2018, p. 39-40)

« flagellatio ii (torso) by French composer Raphaël Languillat easily ranks among the most distressing, violent solo piano works I've ever heard. Making Galina Ustvolskaya's sonatas look like relatively mild warm-up exercises, Languillat puts the pianist through a punishingly and relentlessly fast sequence of note repetitions, often at staggeringly loud volumes. [...] » HCMF 2017: Shorts from 5:4 (21/11/2017)

### viridissima — 2017

for five female voices + live overhead projection Duration: 60'

VIRIDISSIMA is a concert with live visuals reflecting Hildegard von Bingen's visions about fecundity and greenness of life (*viriditas*). Gregorian and Hildegard's chants are combined with pieces of Raphaël Languillat using the abbess' poems.

#### Team

Concept & Conducting – Ximena Gonzalez / Light artist

- Katrin Bethge / Composer Raphaël Languillat / Ensemble
- Kaliomene | Rheinische Frauenschola

### Programme

Hildegard von Bingen – O vis aeternitatis
Fulbert de Chartres – Stirps Jesse
Justus Germinabit – Alleluia
Raphaël Languillat – O tu Illustrata
Codex Las Huelgas – Prosa Flavit Auser
Hildegard von Bingen – O Splendidissima Gemma
Raphaël Languillat – Alleluia O Virga Mediatrix
Hildegard von Bingen – O Clarissima Mater
Hildegard von Bingen – O Viridissima Virga
Raphaël Languillat – O Viridissima Virga

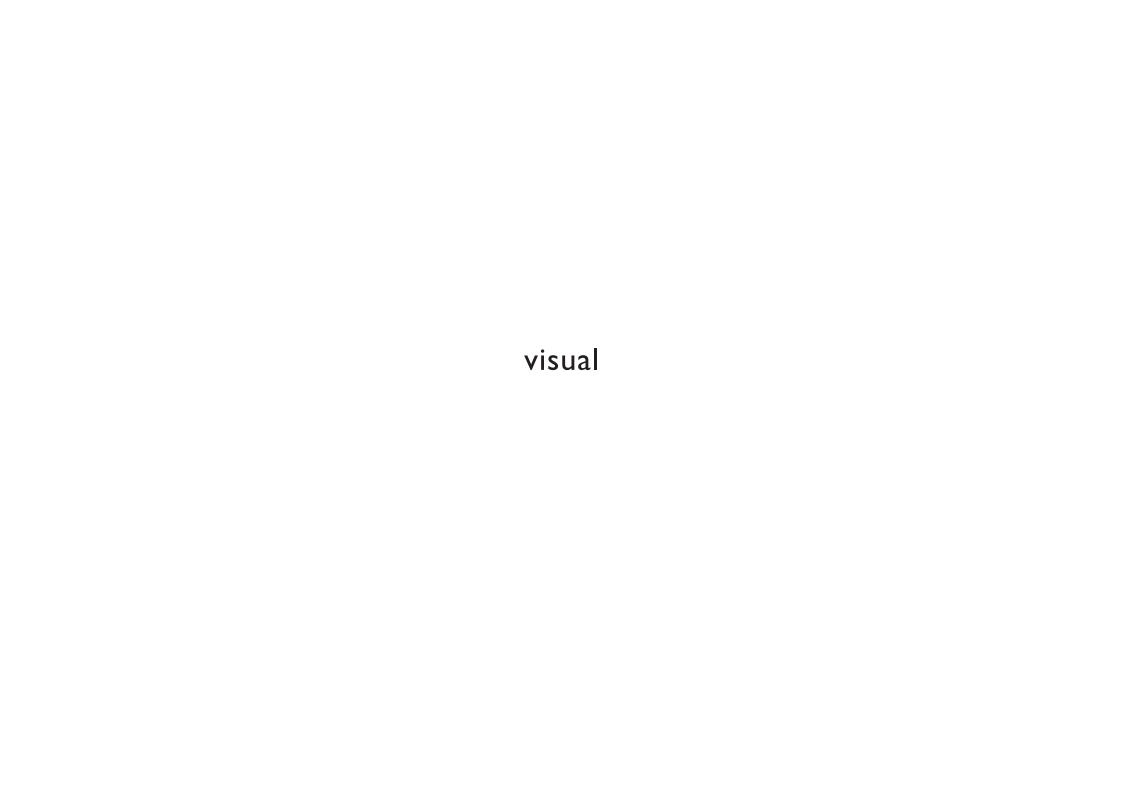
Documentation of *Viridissima* live concerts







ft. Léo Collin, Adrian Galleazzi und Raphaël Languillat Duration: 50'



## works

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psyche | dream (blue) — 2 photographs
polyxena | abduction (red) — 2 photographs
falten (md.) — 2 photographs
three + one studies of a mig (wing) — 4 photographs
three studies of a jet (draken) — 4 photographs
bogen (mk.) — 12 photographs
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## shows

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2020 MATJES | rewe getränkeladen offenbach (DE)
2019 NEUE MUSIK NACHT | hochschule für musik und darstellende kunst frankfurt (DE)
2018 RUNDGANG | kunsthochschule mainz (DE)
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## sound assistance

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2019 MOVEMENTS | TAMARA GRCIC, kunsthalle | mainz (DE)
2018 DER FLUSS FLIESST | TAMARA GRCIC, ursulinenkirche's timber roof truss | linz (AT)
2017 HAVE YOU BEEN HERE BEFORE? | TAMARA GRCIC, opelvillen | rüsselsheim (DE)
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falten (md.)
inkjet print - framed
2019 — each 125 x 100 cm



polyxena | abduction (red) inkjet print - framed 2019 — each photograph 135 x 90 cm



psyche | dream (blue) inkjet print - framed 2020 — each 120 × 90 cm

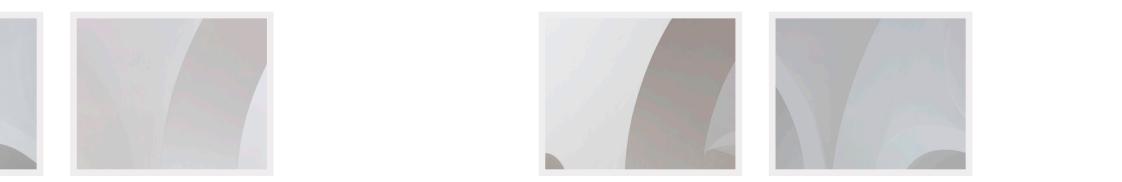








bogen (mk.)
inkjet print - framed in white
2018 — each 50 x 40 cm

























three + one studies of a mig (wing) inkjet print - framed 2018 — each 210 x 150 cm







three studies of a jet (draken) inkjet print - framed 2018 — each 210 x 150 cm







misc. [WIP]
inkjet prints
2019 — variable dimensions



