

# pietà (black)

for bass recorder, accordion + live electronic and video

2017/20

Raphaël Languillat



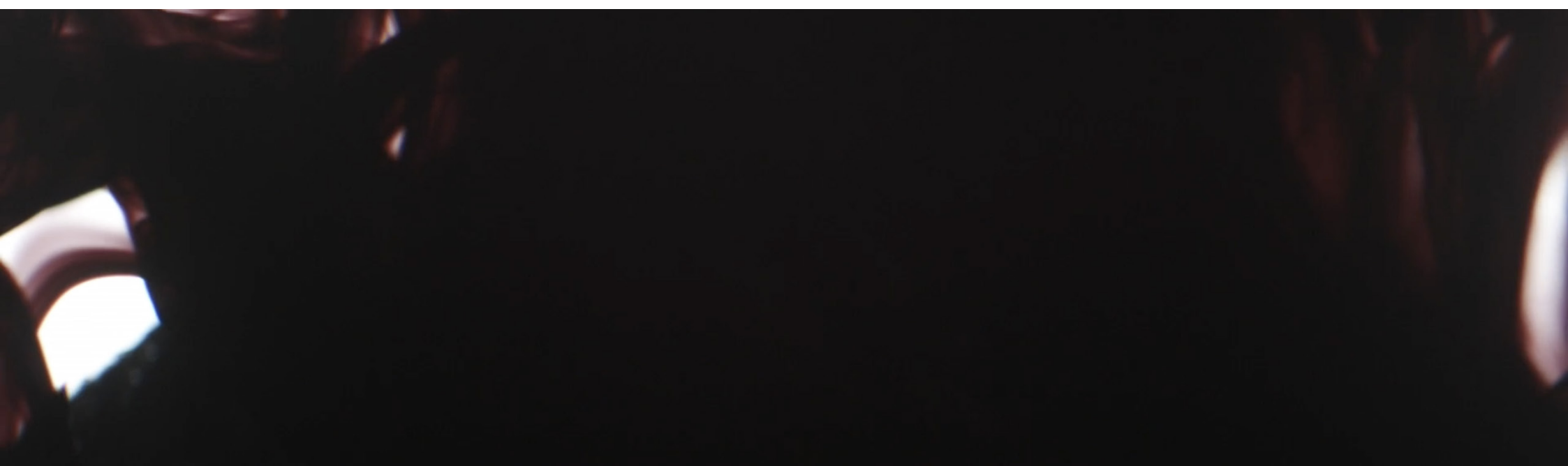
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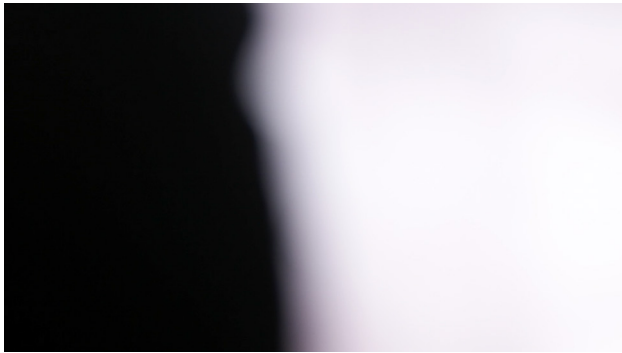
Duration — 17'

Première — Duo Windspiel @Lauschvisite #2 - 07/11/17

Link — <https://vimeo.com/426932376>



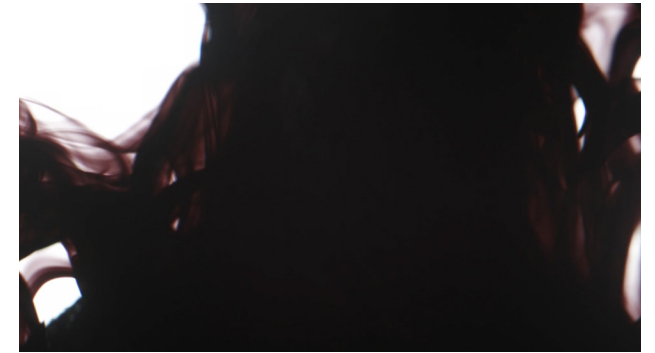
video stills — in chronological order



PAGE 1



PAGE 3



PAGE 8



PAGE 8



PAGE 9



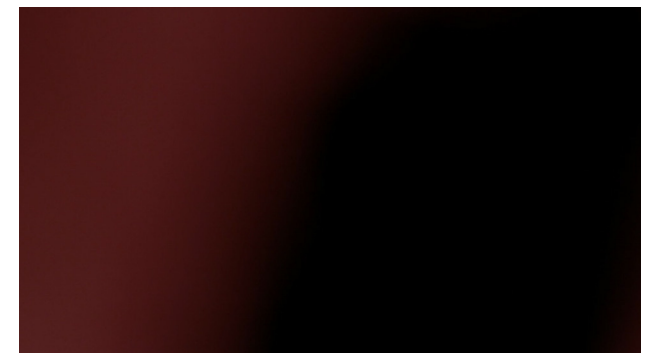
PAGE 9



PAGE 10



PAGE 10



PAGE 12

## technical requirements

### STAGE SETUP

- 2 chairs
- 2 music stands for the digital score

### SOUND SETUP (operator 1)

- 2 cardioid condenser microphones for the AMPLIFICATION
- 2 mic stands
- 2 main front loudspeakers [LP 1 L+R]
- 2 side loudspeakers [LP 2 L+R]
- 1 monitor loudspeaker for the duo [ad lib.]
- 1 subwoofer [ad lib.]
- 1 mixer analog or digital

N.B. : global power of sound system must be adapted to size of the concert hall

- 1 standard reverb (at least 3-4'') for the AMPLIFICATION
- 1 computer

### VIDEO SETUP (operator 1)

- 1 projection wall or screen | ratio 16:9
- 1 beamer | full HD with good performances
- 1 long video connection with 1 video booster (if needed)
- 1 computer with QLab software for the Video w/ Sound

### VIDEO LINK

- <https://vimeo.com/426932376>

### LIGHT

- no light on stage during the performance, only tablet/laptop as score with minimal screen light

### CONTACT

- Video w/ sound available on request: [rlanguillat\[at\]gmail.com](mailto:rlanguillat[at]gmail.com)

## notes for performance

ACCIDENTALS apply for the whole measure

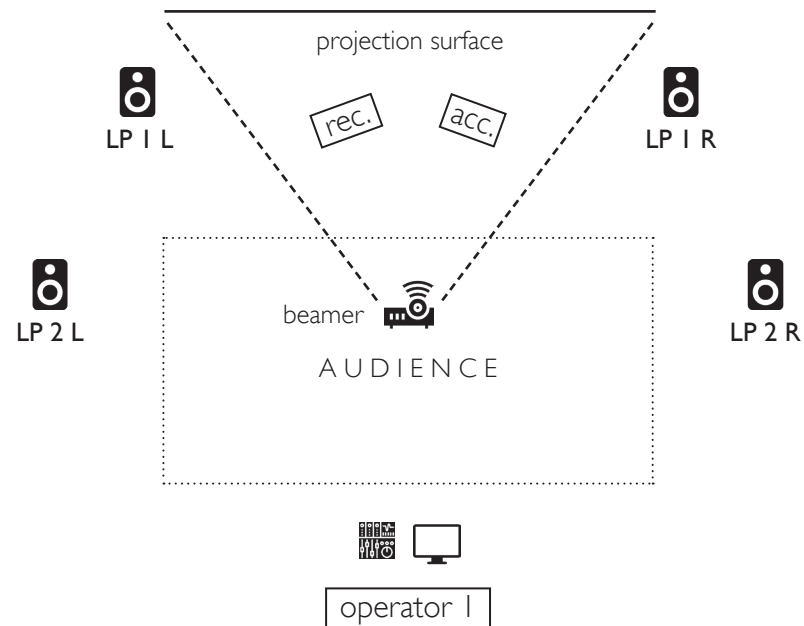
AMPLIFICATION all instruments (recorders + accordion) must be amplified with a slight reverberation depending on the acoustic of the location (at least 3 to 4 seconds).

TRANSPOSITION Recorders are not transposed but written at their sounding pitches

VIBRATO play without vibrato and let resonate, unless otherwise indicated

VIDEO must be operated with QLab software and projected quite big on a large white wall or a projection screen on stage - at best with a projection shutter (i.e. a Blacky) so that the dark areas of the video don't seem to be grey - but have a deep black. Resolution of the video is Full HD and its ratio 16:9. The sound samples of the video must blend with the dynamic level of the duo

## stage directions



# pietà (black)

Commissioned by Duo Windspiel with the support of Musikfonds

Raphaël Languillat  
(2017/20)

♩ > 40

bass recorder

accordion

**FOR THE WHOLE PIECE** — Manual 1 always 8' in the cassotto (dark)  
- Manual 3 switching between 8' and 4' depending on the register

as low as possible

*ppp*

V+S 03-01

video + samples

[QLab session]

The musical score is presented on three staves. The top staff is for the bass recorder in treble clef, 2/4 time, with a tempo marking of ♩ > 40. The middle staff is for the accordion, also in treble clef, 2/4 time. The bottom staff is for video + samples, in bass clef, 2/4 time, and includes a QLab session icon. The accordion part features a series of notes with dynamic markings and performance instructions. A *ppp* marking is placed below the first few notes. A bracket above the notes indicates a range of dynamics, with the instruction 'as low as possible' written above it. The notes are marked with '8' and '4', corresponding to the manual settings mentioned in the text. The video + samples staff shows a single note with a QLab session icon and the text '[QLab session]' below it.

8

acc.

finger vib. (minimal but fast and intense)

*mp* sonore

*ppp*

*p*

v. + s.

S 03-02

14

acc.

finger vib.

no vibrato

*pp*

*mf*

*p*

*f*

v. + s.

S 03-03

SCORE IN CONCERT PITCH — all pitches are written as they sound  
FOR THE WHOLE PIECE — let breath pressure and dynamic change (< or >) lead to pitch change during the decay of a note or phrase

21

bass rec. *ppp* *p* *ppp* *mp*

acc. *fff* *mf* *p*

Manual III: play also all the white keys inbetween the F octave and remove them ad lib. very gradually

V+S 03-04

v. + s.

30

bass rec. *mp* *mf* *mf*

acc. *mf*

simil.



39

bass rec.

acc.

v. + s.

*mf*

*p*

*ppp*

*pp*

*ppp*

finger vib.

Voice : low fry on [a]

S 03-05

48

bass rec.

acc.

voice : low fry on [a]

*pp* *p* *mf* *pp* *mp* *p*

< *p*

finger vib.

56

bass rec.

acc.

v. + s.

S 03-06

no vib. finger vib. no vib. finger vib. no vib.

*p* *mf* *pp* *mp* *p* *mp* *p*

Stabat sancta Maria

65

bass rec.

acc.

finger vib. no vib.

*mp* *p*

*p* ↔ *mp*

*mf*

*pp*

*ppp*

74

bass rec.

acc.

finger vib. no vib.

*mp* *p*

84

bass rec.

acc.

v. + s.

*mp*

S 03-07

91

bass rec.

acc.

v. + s.

*mf*

S 03-08

99

bass rec. *f*

acc. *f*

v. + s. *f*

V+S 03-09

vibrato "quasi finger vib." [slight breath vibrato] →

*p* with a pale sound

finger vib. →

*p*

109

bass rec.

acc.

*mp*

*p*

118

bass rec.

acc.

v. + s.

S 03-10

126 → no vibrato

bass rec.

acc.

v. + s.

S 03-11

134

bass rec.

acc.

v. + s.

*mp* *p* *mf* *mf*

*p* *mp* *p* *mf*

V+S 03-12

143

bass rec.

acc.

*mp* *mp*

151

bass rec.

acc.

v. + s.

*mp*

*p*

S 03-13

159

bass rec.

acc.

*p*

*p*



166

bass rec.

acc.

v. + s.

V+S 03-14

*pp*

*p*

$\bullet < 40$

173

finger vib. →

acc.

v. + s.

*mf* subito

*p*

*pp*

(finger vib.)

S 03-15