



Born in Casablanca (Morocco) in 1989, Raphaël Languillat is a french composer and multimedia artist based in Offenbach (DE). Merging acoustic instruments with electronic sounds, his works use extensively a stretched time flow. The “photographic” (still and moving images), as well as text and color are central elements of his compositions. He focusses on the practice of remix in different domains (from painting to pop culture) and thus, deals with the re-imagination of mythological, religious or cinematic narratives.