



Raphaël Languillat (*1989 in Casablanca | Marocco) is a composer and multimedia artist, navigating between sound and image, composed and improvised music, solo and collaborative works, meditative stillness and explosive textures. His musical works merge acoustic instruments and electronic sounds in carefully crafted compositions and use extensively the technique of the 'remix', morphing existing musical elements through a new lens. Working as a freelance filmmaker, he has a great interest in visual components, especially with painting and the "photographic" (still and moving images), integrating the later more and more in his newer works.