



Raphaël Languillat (*1989 in Casablanca | Marocco) is a composer and multimedia artist, navigating between sound and image, solo and collaborative works, meditative stillness and explosive textures. His musical works merge acoustic instruments and electronic sounds in carefully crafted compositions, located at the intersection of composition and improvisation and using often a stretched time. Working as a freelance filmmaker, he has a great interest in visual components, especially with painting and the “photographic” (still and moving images), integrating the later more and more in his newer works.