



Raphaël Languillat (*1989 in Casablanca | Marocco) is a composer and multimedia artist oscillating between meditative stillness and explosive textures. His musical works merge acoustic instruments and electronic sounds in carefully crafted compositions, located at the intersection of spectral, drone and noise music. Working as a freelance filmmaker, he has a great interest in visual components, especially with art history, paintings and the “photographic” (still and moving images), integrating the later more and more in his newer works.