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Raphaël Languillat (*1989 Casablanca, Morocco) is a french composer and multimedia artist whose works oscillate between meditative stillness and explosive textures. Acoustic instruments and electronic sounds are merged together in carefully crafted compositions located at the intersection of spectral, drone and noise music. After his compositional studies at the CRR of Reims (France) and during his Master of Composition at the Hochschule für Musik und Darstellende Kunst Frankfurt (Germany), he was a guest auditor at the Fine Arts School of Mainz (Germany) during two years in order to enhance his skills in photography and film.

As a freelance videomaker, he has a great interest in visual components — integrating them more and more in his newer works and participating with enthusiasm at interdisciplinary projects.

His works were performed mostly in Europe by numerous chamber ensembles as the Arditti, Mivos and GROW quartets, Trio Radial, Duo Windspiel... ; instrumental ensembles as Inverspace, handwerk, United Instruments of Lucilin, Divertimento, mdi, Accroche Note, collective lovemusic, l'Instant donné, Oerknal, De Ereprijs... and vocal ensembles as the Neuen Vocalsolisten Stuttgart, Les Métaboles, Helsinki Chamber Choir...