

Statement

“As a composer, my actual research focus on sound in relation to astrophysics, whether it is a mathematical, abstract model, a specific type of star or system. I use data, models and metaphors from celestial objects in space, apply them in composition and transform them into vibration. Using acoustic instruments - which are amplified and extended with electronics -, I sculpt the sound in highly textured, overwhelming landscapes — giving a sense of immersion and long-term exploration to the audience. Whether in studio or live, I recently but systematically integrate my instrument - a modular synthesizer - in my works to give them an analog soul and regain my place on stage as a performer.”

Bio

Raphaël Languillat (*1989 Casablanca, Morocco) is a french composer, performer and curator working with acoustic instruments and modular synthesizers. His compositions - located at the intersection of drone and noise music - are sonic sculptures exploring long forms, slow developments and underscore the perception of time as a continuum. Oscillating between meditative stillness and explosive textures, most of his last works take astrophysical models and data as a point of departure. His solo performances explore the rawness and brutality of electronic music through the use of a modular synthesizer in ‘Eurorack’ format. His latest release *Asteroid * (∞)* is a small collection of feedback improvisations on the semi-modular synthesizer KORG MS-20.

Since 2023, he is the curator of the NAXOS Hallenkonzerte in Frankfurt am Main. Raphaël lives in Offenbach am Main and works at Studio Wäscherei.