Bio Raphaël Languillat

Raphaël Languillat (*1989 Casablanca, Morocco) is a French composer working extensively with acoustic instruments and modular synthesisers. His compositions - located at the intersection of minimalism, drone and noise music - are sound sculptures that explore slow processes and oscillate between meditative stillness and explosive textures. Working also with other mediums like video, dance or photography - most of his recent works take astrophysical models and data as starting points in order to determine the various musical parameters of his compositions.

Since 2022, he has increasingly appeared as a performer with his modular synthesiser, such as with his 45-minute solo set <u>J1407b</u>, which will be recorded and released in 2024.

Since 2023 he is the co-curator of the <u>NAXOS</u> <u>Hallenkonzerte</u> in Frankfurt am Main with pianist Leonhard Dering. Raphaël lives in Offenbach am Main and works at <u>Studio Wäscherei</u>.