

# Bio

Raphaël Languillat

Raphaël Languillat (\*1989 Casablanca, Morocco) is a French composer, electronic musician & curator. His compositions & live performances - located at the intersection of drone, noise and acousmatic music - are characterized by their strong physical affect. These sound sculptures act as a transformative element for both space and audience, explore the concept of flux & are spatialized in live with the aid of an *acousmonium*.

With some late incursions in hyper generative works, his recent compositions take astrophysical models and data as starting points in order to determine the various musical parameters of his compositions.

Since 2022, he has increasingly appeared as a performer with his modular synthesizer, at different festivals like EOS Air (Frankfurt), White Noise (Stuttgart), Zeitströme (Darmstadt) or STROM (Zürich). His 45-minute solo set J1407b will be released in late 2024.

Since 2023 he is the co-curator of the NAXOS Hallenkonzerte in Frankfurt. Raphaël lives in Offenbach and works at Studio Wäscherei.