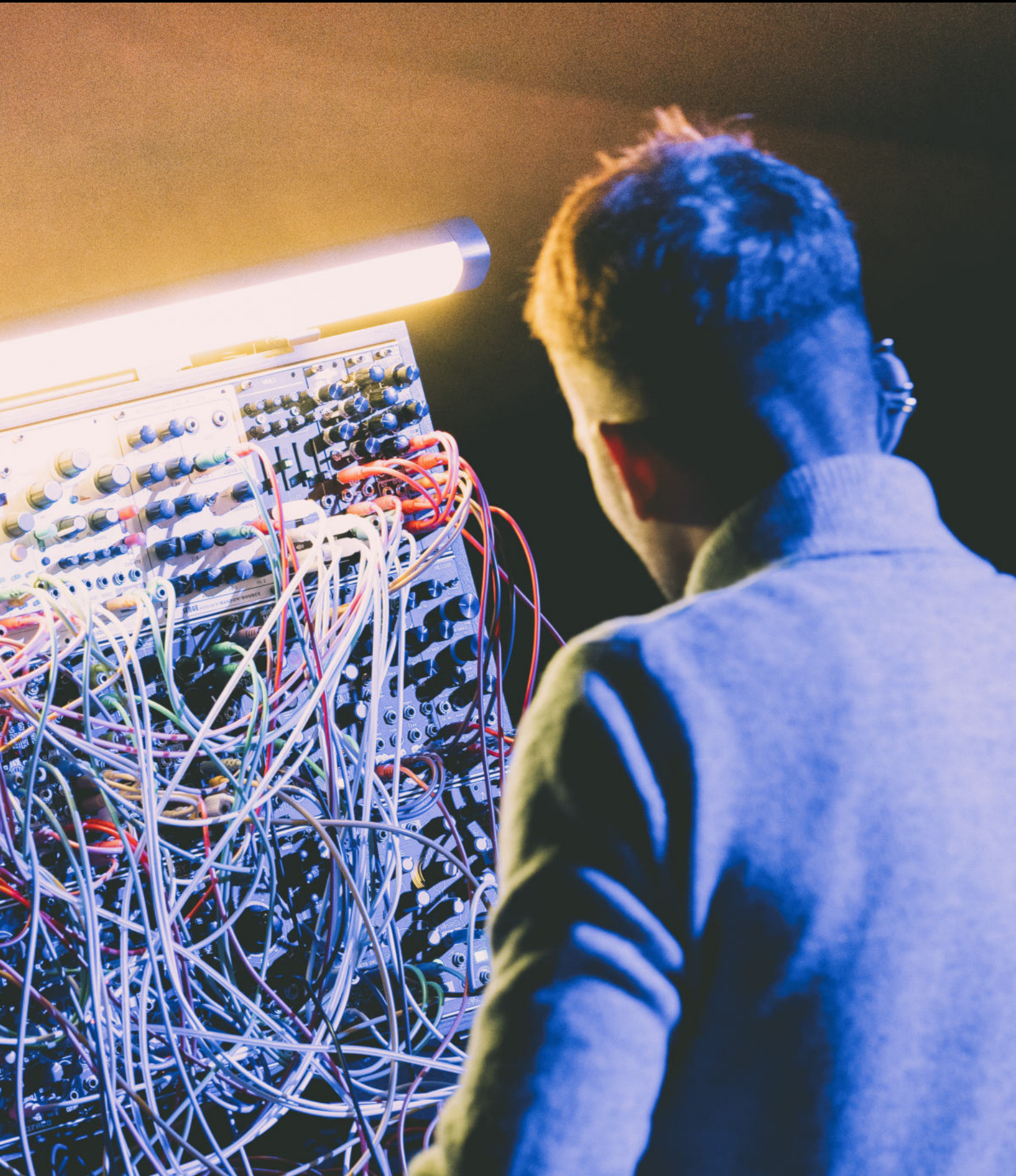


Bio

Raphaël Languillat



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Raphaël Languillat (*1989 Casablanca, Morocco) is a French composer, electronic musician & curator. Working primarily with modular synthesizers and amplified acoustic instruments, his multichannel compositions & live sets - located at the intersection of drone and noise music - are characterized by their strong physical impact on the audience and extended temporal structures. Exploring the concept of flow, these sound sculptures are spatialized in live with the aid of an *acousmonium* — offering an immersive experience & acting as a transformative element for both space and audience.

With late incursions in short, aggressive & generative live sets, his recent compositions take astrophysical models as starting points in order to determine their various musical parameters.

Languillat's works have been shown internationally at events and places such as Manifeste IRCAM, Festival Gaudeamus, Huddersfield Contemporary Music Festival, Time of Music Viitasaari, Philharmonie Luxembourg, Gare du Nord Basel or Kunstverein Frankfurt.

Since 2022, he has increasingly appeared as a performer with his modular synthesizer at electronic festivals like EOS Air (Frankfurt), White Noise (Stuttgart), Zeitströme (Darmstadt) or STROM (Zürich). His 45-minute solo set [J1407b](#) will be released in late 2024.

Since 2023 he is co-curator of the [NAXOS Hallenkonzerte](#) in Frankfurt. Raphaël lives in Offenbach and works at [Studio Wäscherei](#).