

J1407b

for modular synthesizer

Duration ~ 45'

Concept

J1407b is an ever-growing improvised score conceived for modular synthesizer — inspired by a planet of the same name in the constellation Centaurus and characterized by a massive ring system consisting of over 30 rings, each tens of millions of kilometers in diameter

Overwhelming drones, granular soundscapes and microsounds collide and gradually morph into different states — thus offering an immersive experience, mirroring the continuous accumulation process observed within this celestial system where monstrous rings composed of rocks, dust particles or void cohabite.

For each new performance, the live set evolves — expanding its sonic universe as new (musical) material is integrated.

Sound

at least — 4.1 Sound System

at best — *acousmonium*





Recording

[LINK](#)

Concerts

09.09.23

Première [@EOS Air](#)
Kunsthalle Portikus (Frankfurt - DE)

10.11.23

[@International Digital Kunst Festival](#)
White Noise Club (Stuttgart - DE)

16.02.24

[@Strom am Mittag](#)
Wasserkirche (Zürich - CH)

24.02.24

[@Zeitströme 2024](#) masterclass & concert
Akademie für Tonkunst (Darmstadt - DE)

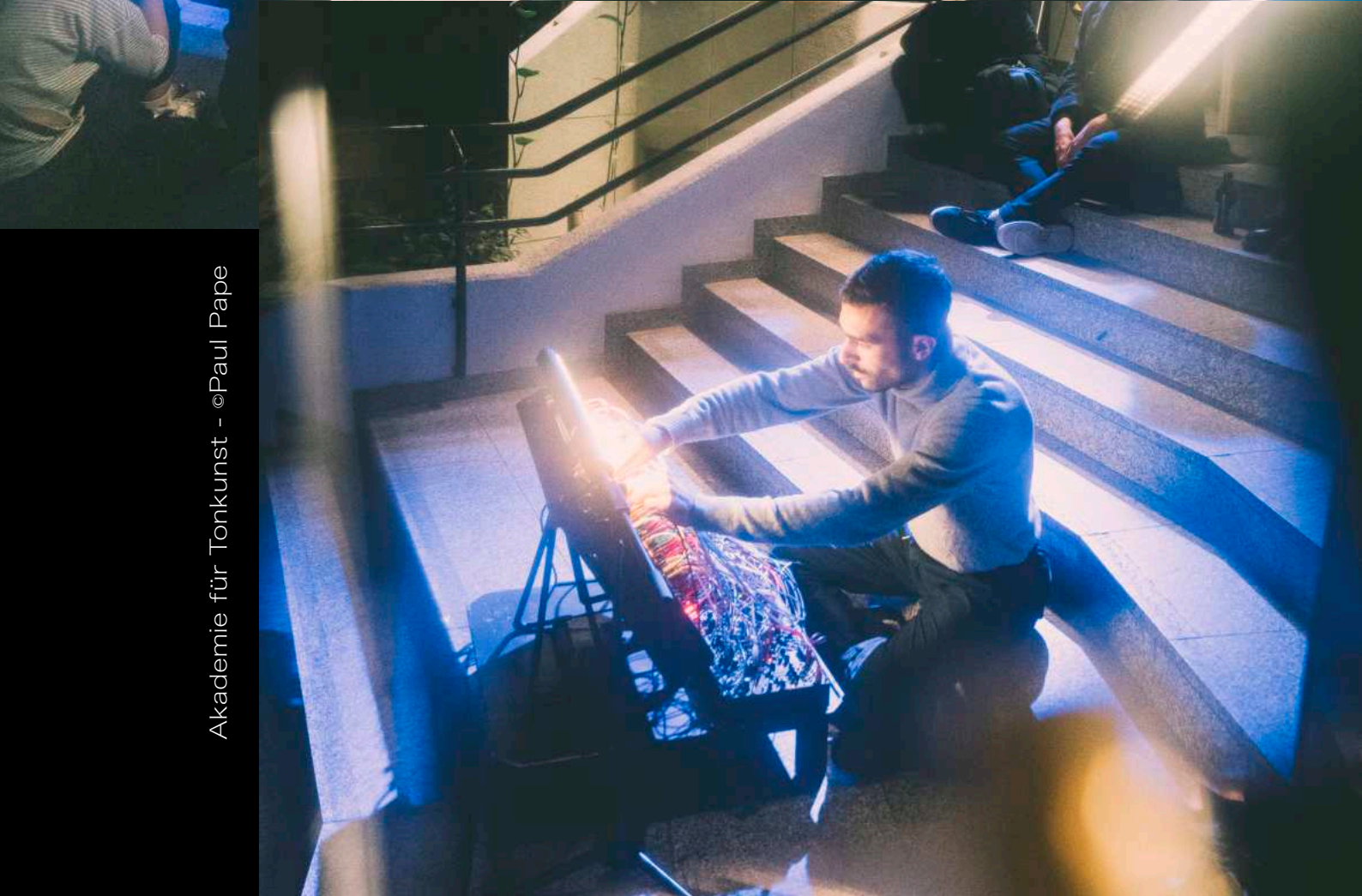
28.08.24

[@Jazz Montez](#)
Parfümerie (Frankfurt - DE)

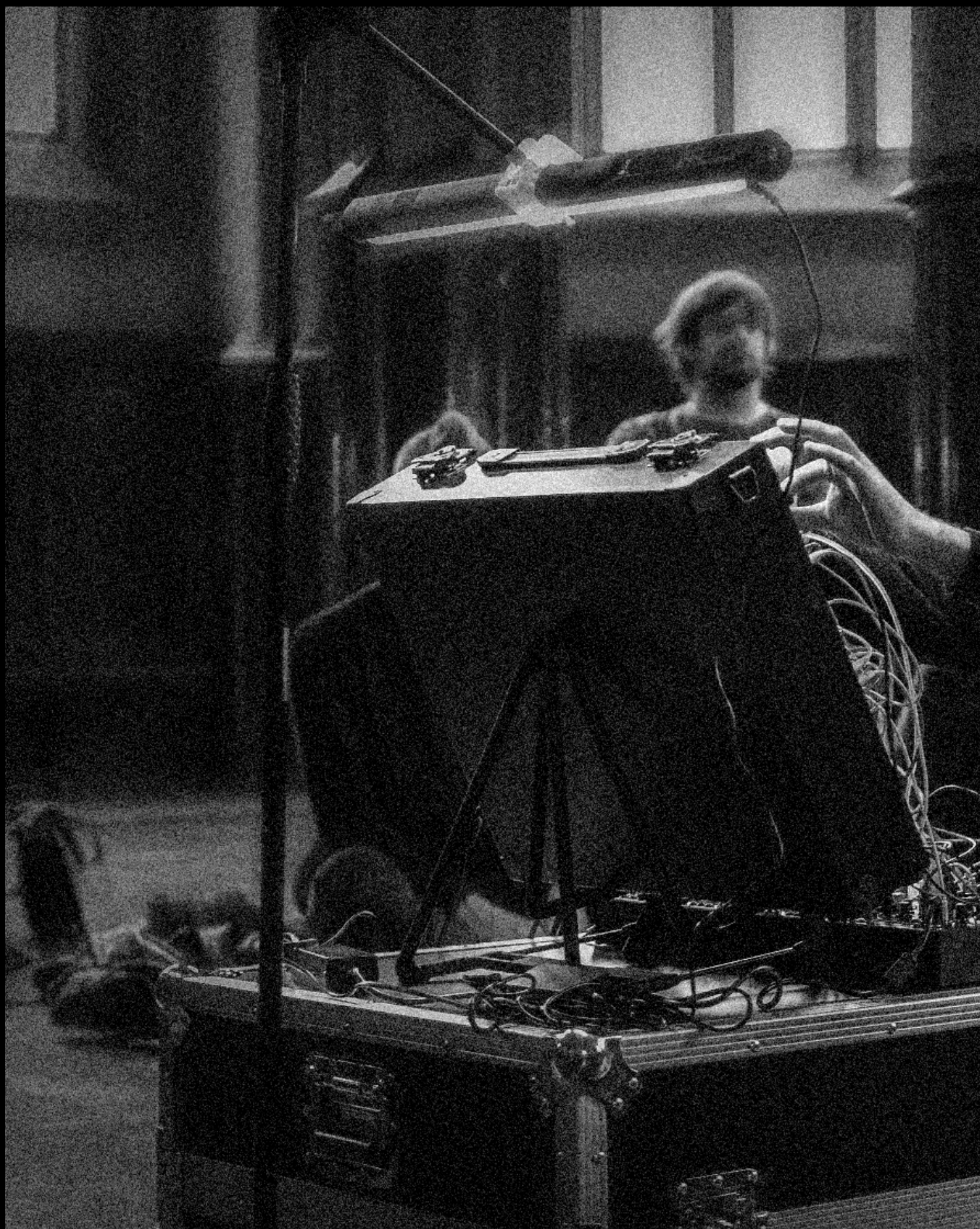
27.04.25

[@Stadtkirche](#) (Biel - CH)

Documentation



Documentation





Strom am Mittag - ©Leonid Pesenti

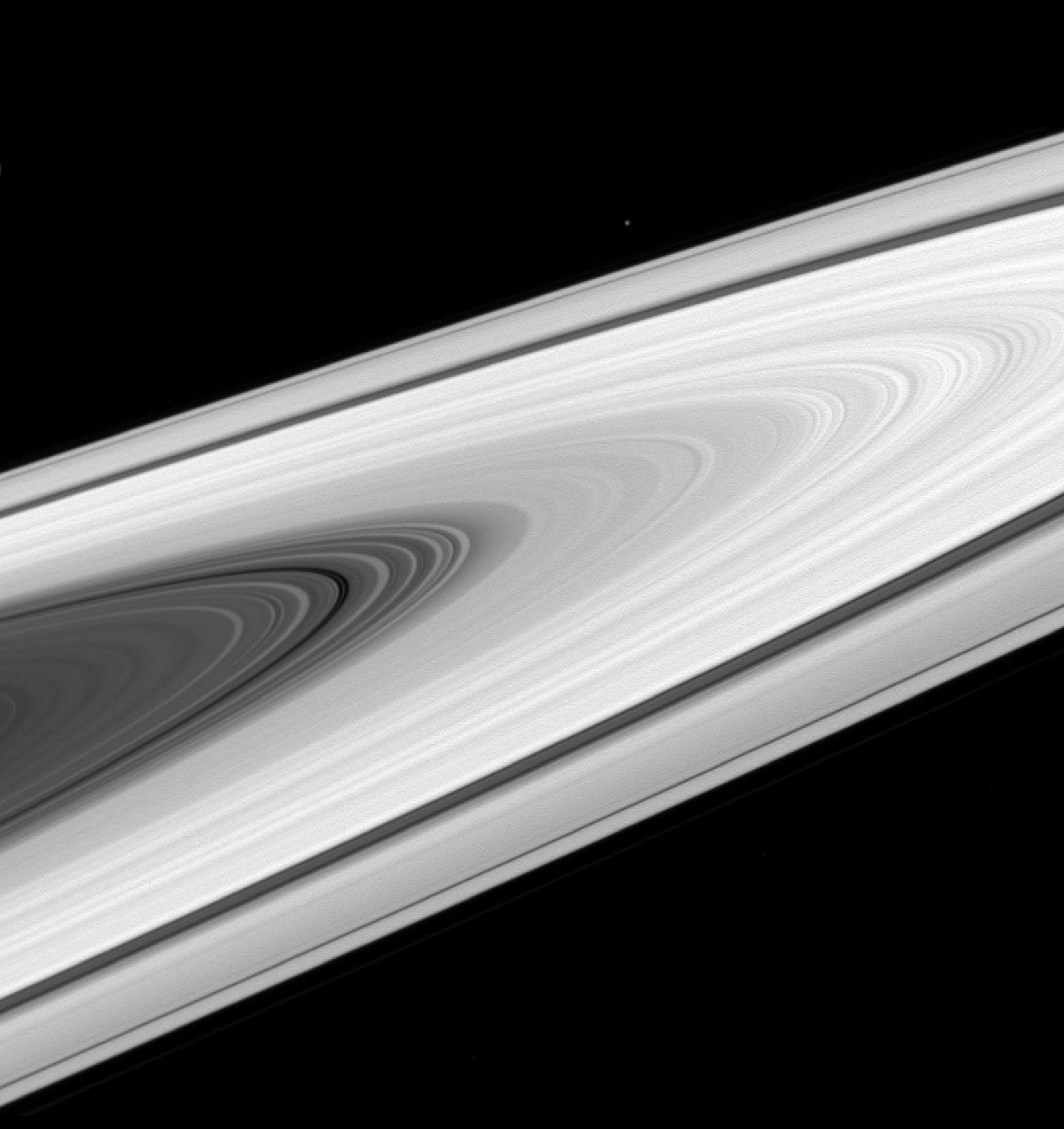
About

Raphaël Languillat (*1989 Casablanca, Morocco) is a French composer, electronic musician & curator. Working primarily with modular synthesizers and amplified acoustic instruments, his multichannel compositions & live sets - located at the intersection of minimalism, drone, noise music - are characterized by their strong physical impact on the audience. Exploring the concept of flow, these sound sculptures are spatialized in live with the aid of an *acousmonium* — offering an immersive experience & acting as a transformative element for both space and audience.

With recent incursions in ambient-pop works, a lot of his compositions take astrophysical models and data as starting points in order to determine their various musical parameters.

Since 2023 he is co-curator of the NAXOS Hallenkonzerte in Frankfurt. Raphaël lives in Offenbach (GER) and is part of Studio Wäscherei.





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