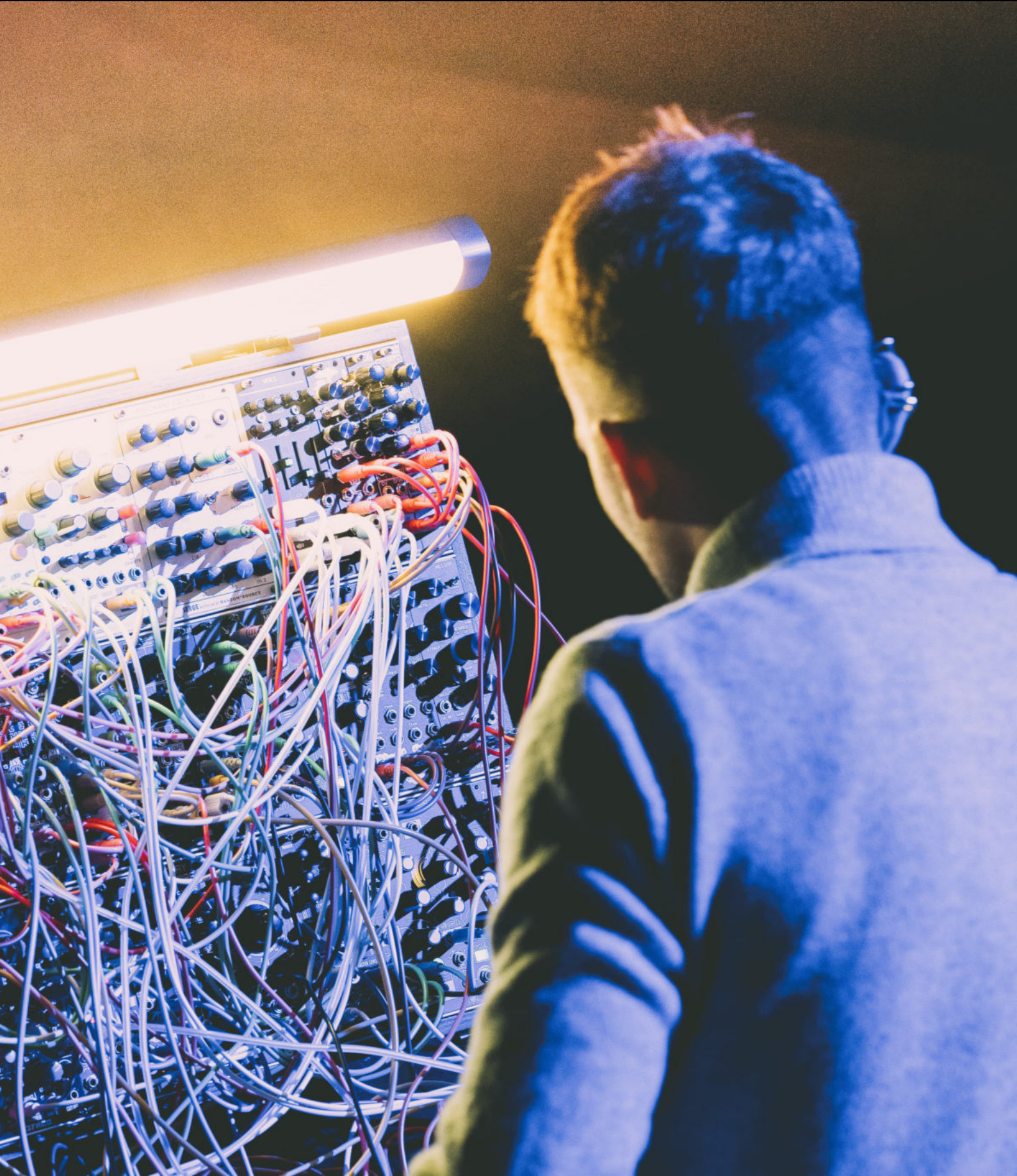


# Bio

Raphaël Languillat



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## Raphaël Languillat

Raphaël Languillat (\*1989 Casablanca, Morocco) is a French composer, electronic artist & curator working primarily with modular synthesizers, amplified acoustic instruments & visual elements like video projection. Considering each project as a *fluid*, evolving entity, his style moves freely across genres — from noise & drone to ambient-vaporwave or pop music.

His live performances & sets are distinguished by their strong physical & psychological impact, as well as their extended temporal structures. Exploring the concept of *flow*, his compositions are spatialized using multichannel sound systems, shaping immersive experiences that transform both the space & the audience.

Languillat's works have been shown internationally at IRCAM Manifeste Paris, Festival Gaudeamus Utrecht, Huddersfield Contemporary Music Festival, Time of Music Viitasaari, Philharmonie Luxembourg, Gare du Nord Basel or Kunstverein Frankfurt.

Since 2022, he has increasingly appeared as a performer with his modular synthesizer at electronic festivals like EOS Air (Frankfurt), White Noise (Stuttgart), Zeitströme (Darmstadt) or STROM (Zürich).

Since 2023, he is co-curator of the concert series NAXOS Hallenkonzerte in Frankfurt/Main. Raphaël lives in Offenbach/Main & works at Studio Wäscherei.