



pietà (black)

for bass recorder and accordion

2017/21

raphaël languillat

# pietà (black)

Commissioned by Duo Windspiel with the support of Musikfonds

Raphaël Languillat  
(2017/21)

I - ABYSS ♩ > 40

bass recorder

accordion

Right hand: Manual 1 - 8' *con cassotto* (dark)  
Left hand: Manual 3 - 8'

as low as possible

The musical score is written for bass recorder and accordion. The bass recorder part is in the treble clef, and the accordion part is in the bass clef. The tempo is marked 'I - ABYSS ♩ > 40'. The accordion part includes instructions for manual settings: 'Right hand: Manual 1 - 8' con cassotto (dark)' and 'Left hand: Manual 3 - 8''. The performance instruction 'as low as possible' is placed above the bass clef staff. The score consists of a single line of music with various notes, rests, and dynamic markings.

8

acc.

finger vib. (minimal, but fast, dense and intense)

*mp* sonore

*ppp*

*p*

14

acc.

finger vib.

no vibrato

*p*

*f*

> *pp*

*mf*

*<* 40

[fermata ad lib.]

21 **II - ATTACK / SUSTAIN** ♩ > 40

Let the breath pressure and dynamic changes lead to pitch variations and detunings during the decay of a note or a phrase

bass rec. *ppp* *p* *ppp* *mp*

acc. *<fff* *mf* *p*

Ossia Manual III: play also all the white keys in-between the F octave and remove them ad lib. very gradually

30

bass rec. *mp* *mf* *simil.*

acc. *mf*

39

bass rec.

mf

p

III - AGONY

finger vib.

ppp

pp

ppp

Voice : low fry on [a]

48

bass rec.

acc.

Voice : low fry on [a] - use instrument ad lib. as a 'resonator' to color the sound

*pp* *mp*

*mf* *pp* *mp*

*p*

IV - STABAT SANCTA MARIA

finger vib.

56

bass rec.

acc.

no vib. finger vib. no vib. finger vib. no vib.

*p* *mp* *p* *mp*

*mf* *pp* *mp* *p*

*mp* *p*

65

bass rec.

acc.

finger vib. no vib.

*mp* *p*

*p*  $\leftrightarrow$  *mp*

*mf*

*pp* *ppp*

74

bass rec.

acc.

finger vib. no vib.

*mp* *p*

84

bass rec.

acc.

*mp*

Musical score for measures 84-91. The bassoon part (bass rec.) is in treble clef with a melodic line. The accompaniment (acc.) is in bass clef with a harmonic accompaniment. The key signature has one flat. The time signature changes from 4/4 to 5/4, 2/4, 4/4, 5/4, 4/4, 3/4, 2/4, and 4/4. A dynamic marking of *mp* is present at the beginning of the section.

92

bass rec.

acc.

*mf*

Musical score for measures 92-99. The bassoon part (bass rec.) is in treble clef with a melodic line. The accompaniment (acc.) is in bass clef with a harmonic accompaniment. The key signature has one flat. The time signature changes from 4/4 to 2/4, 3/4, 5/4, 3/4, 5/4, 6/4, 3/4, and 2/4. A dynamic marking of *mf* is present at the beginning of the section.



100

bass rec.

acc.

*f*

*f*

V - TREMOR  $\text{♩} \leq 40$

finger vib. →

vibrato "quasi finger vib."  
[slight breath vibrato] →

*p* with a pale sound

110

bass rec.

acc.

*mp*

*p*

119

bass rec.

acc.

127 → no vibrato

bass rec.

acc.

VI - STASIS

*mp* *p* *mp* *p* *mp* *p* *mp* *p* *mp*

VII - STABAT MATER DOLOROSA

135

bass rec.

acc.

mp p mf mf

> p mp p mf

144

bass rec.

acc.

mp mp



170

bass rec.

acc.

*pp*

w/ more breath in the sound

*pp*

VIII - DECAY

177

bass rec.

acc.

*ppp*

*p*

*mf* subito

*p*

*pp*

ghostly - w/ a very breathy sound, but stay transparent

finger vib. →

finger vib. →

< 30