



J1407b

for modular synthesizer

Duration ~ 50'

Concept

J1407b is an ever-growing live set for modular synthesizer — inspired by a planet of the same name in the constellation Centaurus & characterized by a massive ring system consisting of over 30 rings, each of them tens of millions of kilometers in diameter.

Overwhelming drones, granular soundscapes & recordings of NASA's Cassini spacecraft gradually morph, dissolve and re-emerge in ever-changing states. J1407b offers an immersive experience, mirroring the continuous accumulation processes within this celestial system, where colossal rings made of rocks, dust and/or void coexist.

With each new performance, the live set evolves — its sonic universe expanding as new (musical) material is woven in.

Spatial Sound

Acousmonium *Loudspeakers ensemble*

Documentation



*« Time is suspended for about fifty minutes
while listening to Languillat's J1407b. »*

Michael Hoeldke in Ligeti and Languillat Mai 2025





Recording

[LINK](#)

Concerts

09.09.23

Première [@EOS Air](#)

Kunsthalle Portikus (Frankfurt – DE)

10.11.23

[@International Digital Kunst Festival](#)

White Noise Club (Stuttgart – DE)

16.02.24

[@Strom am Mittag](#)

Wasserkirche (Zürich – CH)

24.02.24

[@Zeitströme 2024](#) masterclass & concert

Akademie für Tonkunst (Darmstadt – DE)

28.08.24

[@Jazz Montez](#)

Parfümerie (Frankfurt – DE)

25.04.25

[@Octave Cowbell](#) (Metz – FR)

27.04.25

[@Stadtkirche](#) (Biel – CH)

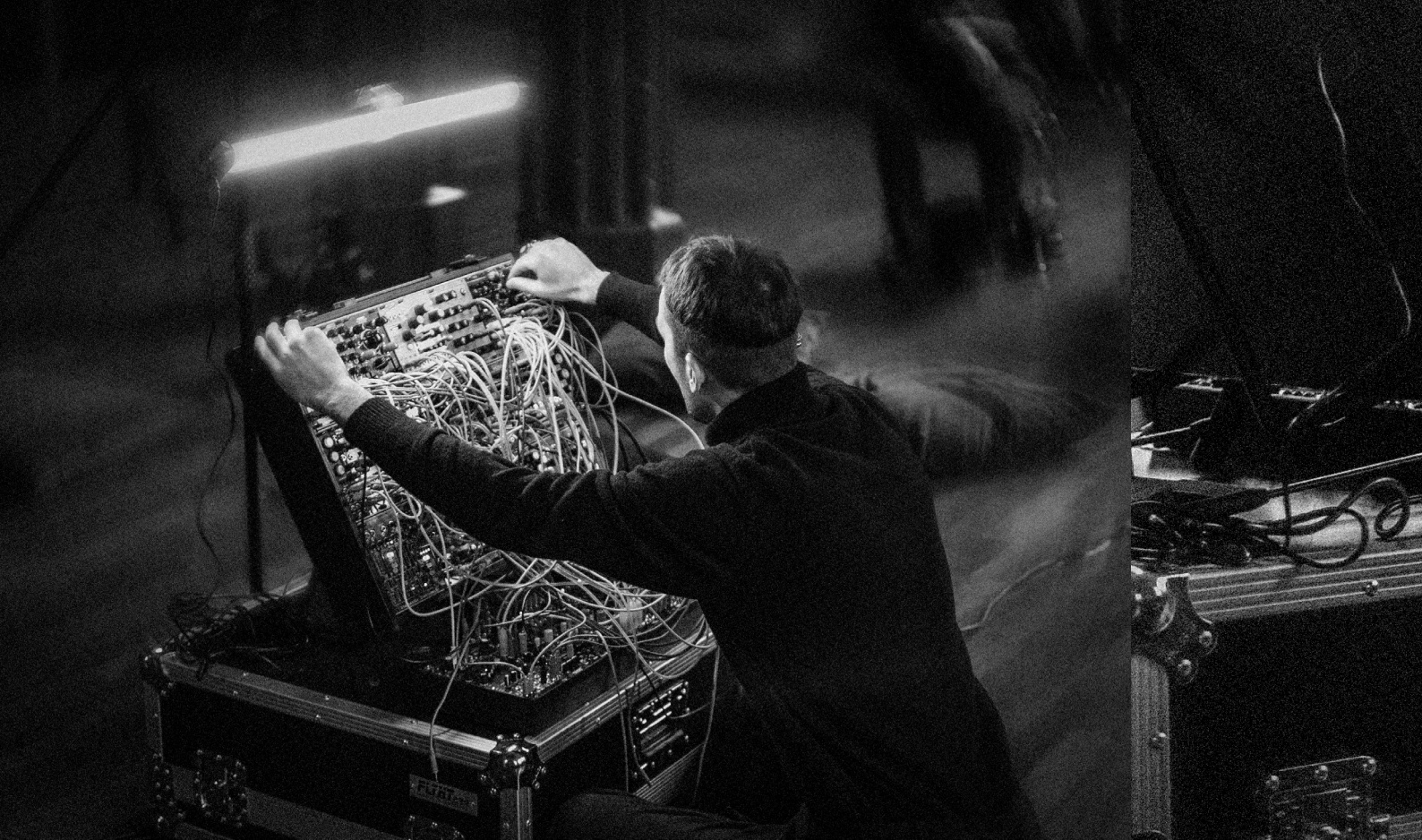
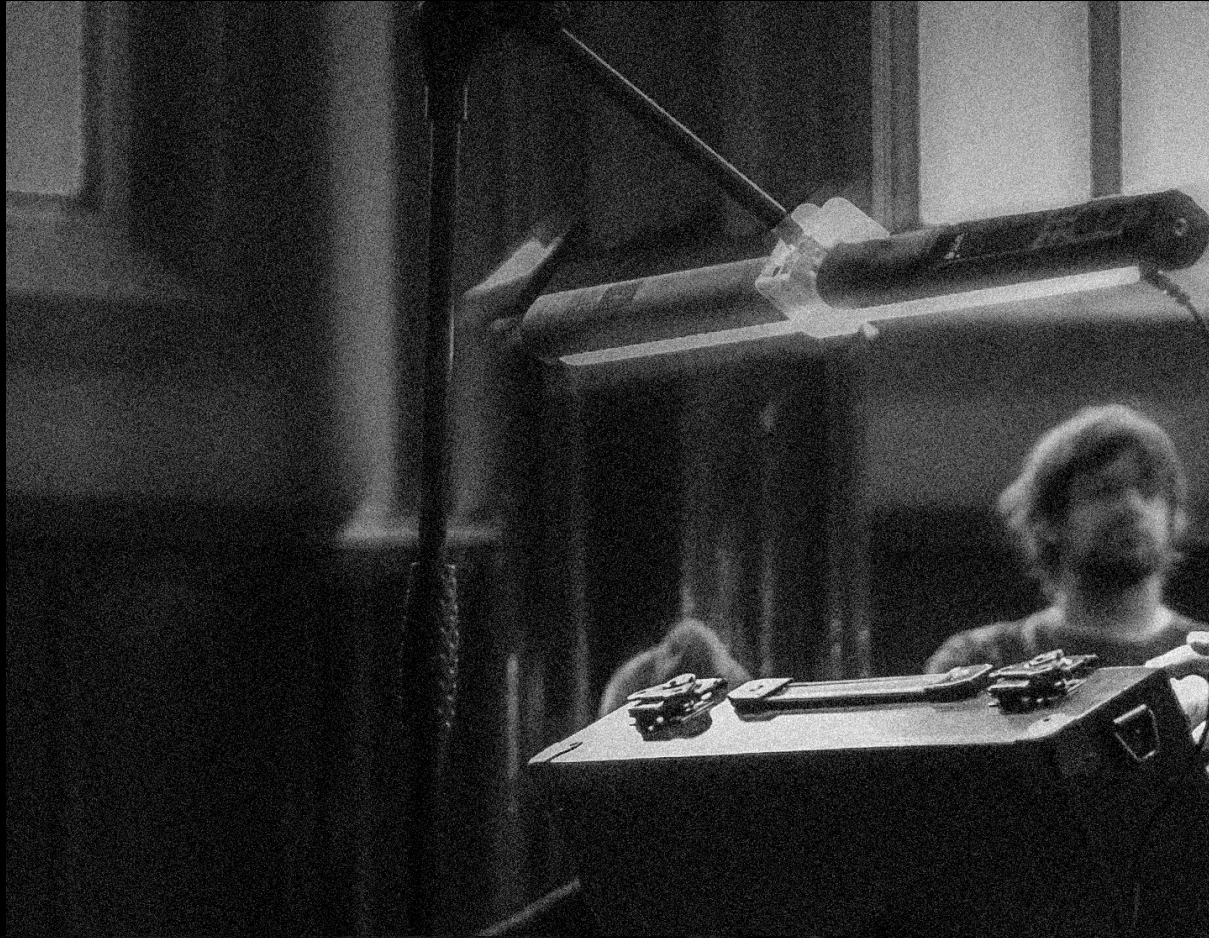
Documentation



Zeitströme – Feb. 2024 / ©Paul Pape

Documentation

Strom am Mittag - Feb. 2024 / ©Leonid Pesenti





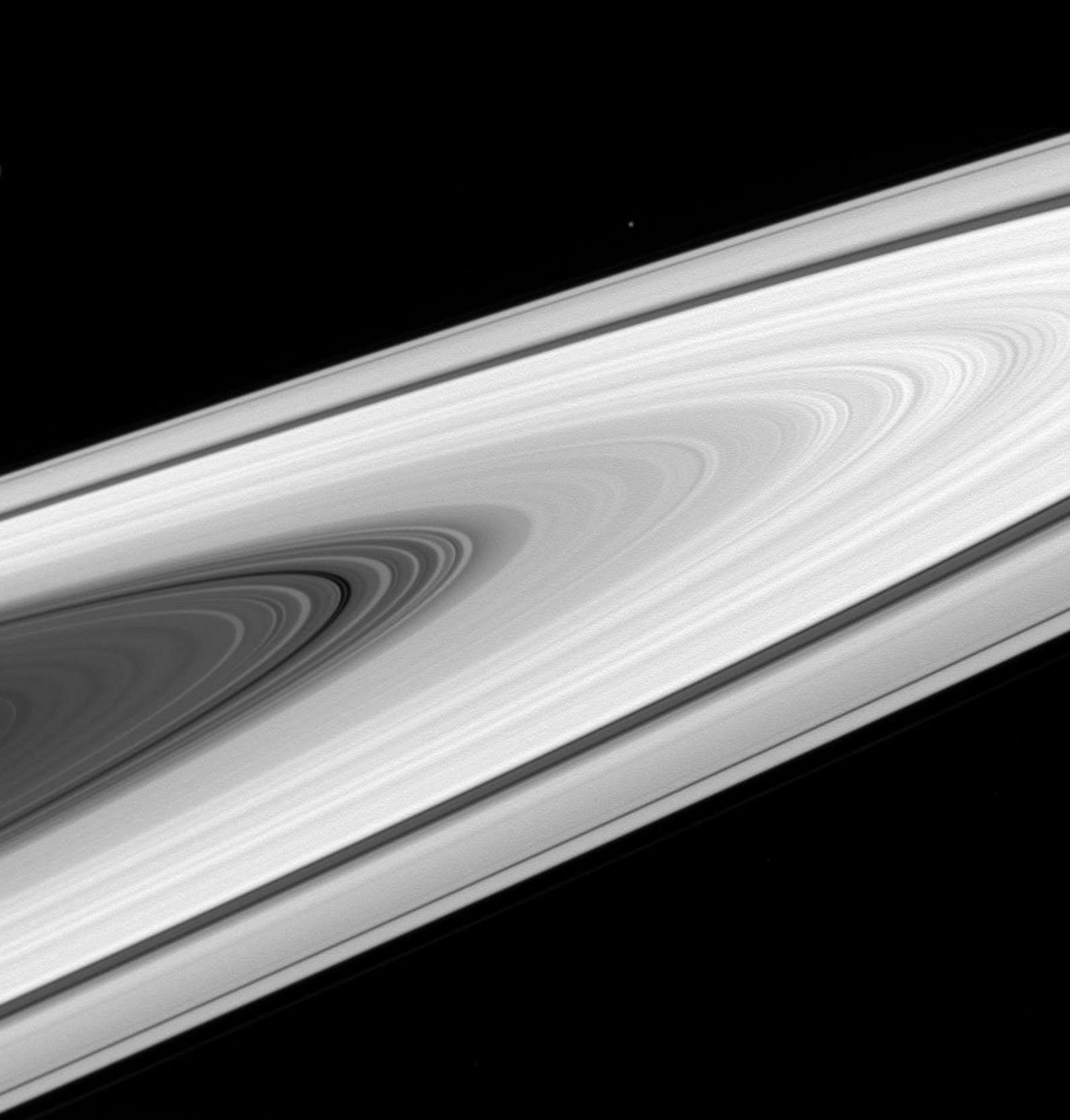
About

Raphaël Languillat (*1989 Casablanca, Morocco) is a French composer, electronic artist & curator working primarily with modular synthesizers & amplified acoustic instruments. Considering each project as a *fluid*, evolving entity, Raphaël approaches genres with an open mind — moving freely between noise, drone, ambient or pop music & invariably shaped by a futuristic aesthetic.

His live sets & compositions are distinguished by their strong physical & psychological impact, and – with their extended temporal structures – are based on the concept of *flow*. Using space as a compositional element, he creates immersive settings with multichannel sound systems that transform both the experience of the architecture & the audience.

Since 2023, he is co-curator of the concert series Naxos Hallenkonzerte in Frankfurt/Main. Raphaël lives in Offenbach/Main.





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