



pietà (black)

for bass recorder and accordion

2017/21

raphaël languillat

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Commissioned by Duo Windspiel with the support of Musikfonds

Raphaël Languillat
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I - ABYSS ♩ > 40

bass recorder

accordion

Right hand: Manual 1 - 8' *con cassotto* (dark)
Left hand: Manual 3 - 8'

as low as possible

8

acc.

finger vib. (minimal, but fast, dense and intense)

mp sonore

ppp

p

14

acc.

finger vib.

pp

mf

p

no vibrato

f

$\text{♩} < 40$

[fermata ad lib.]

2/ **II - ATTACK / SUSTAIN** $\text{♩} > 40$ Let the breath pressure and dynamic changes lead to pitch variations and detunings during the decay of a note or a phrase

bass rec.

acc.

ppp *p* *ppp* *mp* *mf* *p*

Ossia Manual III: play also all the white keys in-between the F octave and remove them ad lib. very gradually

This musical score is for a piece titled 'II - ATTACK / SUSTAIN'. It features two staves: 'bass rec.' (bassoon) and 'acc.' (accompaniment). The bassoon part begins with a series of notes in 4/4 time, marked with dynamics *ppp* and *p*. The accompaniment part consists of two staves (treble and bass clef) with complex chordal textures, marked with *fff*. The score is divided into measures by vertical dashed lines. A tempo marking of $\text{♩} > 40$ is present. A performance instruction at the bottom states: 'Ossia Manual III: play also all the white keys in-between the F octave and remove them ad lib. very gradually'. Dynamic markings *ppp*, *p*, *mp*, *mf*, and *p* are placed along the bottom of the score.

30

bass rec.

acc.

mp *mf* *mf*

simil.

This musical score covers measures 30 to 33. It features two staves: 'bass rec.' (bassoon) and 'acc.' (accompaniment). The bassoon part has notes in 4/4 time, with a diamond-shaped marking above the second measure. The accompaniment part continues with chordal textures. Dynamic markings *mp* and *mf* are present. A 'simil.' (simile) marking is placed above the fourth measure. The score is divided into measures by vertical dashed lines. A tempo marking of $\text{♩} > 40$ is present.

39

bass rec.

acc.

mf

p

ppp

pp

III - AGONY

finger vib.

Voice : low fry on [a]

ppp

The musical score is for a piece titled "III - AGONY". It features two staves: a bass recorder (bass rec.) and an accordion (acc.). The bass recorder staff begins at measure 39, marked with a diamond symbol and a 3/4 time signature. It plays a half note G4, followed by a whole note G4 in 4/4 time, and then a half note G4 in 3/4 time. The accordion staff begins at measure 39, marked with a diamond symbol and a 3/4 time signature. It plays a half note G4, followed by a whole note G4 in 4/4 time, and then a half note G4 in 3/4 time. The score is divided into three sections by vertical dashed lines. The first section (measures 39-41) is marked with a diamond symbol and a 3/4 time signature. The second section (measures 42-44) is marked with a diamond symbol and a 3/4 time signature. The third section (measures 45-47) is marked with a diamond symbol and a 3/4 time signature. The score includes dynamic markings: *mf* (mezzo-forte) for the bass recorder in the first section, *p* (piano) for the accordion in the first section, *ppp* (pianissimo) for the bass recorder in the second section, and *pp* (piano) for the accordion in the second section. The title "III - AGONY" is written in a box above the second section. The instruction "finger vib." is written above the third section. The instruction "Voice : low fry on [a]" is written below the third section. The score ends with a double bar line at measure 47.

48

bass rec.

acc.

Voice : low fry on [a] - use instrument ad lib. as a 'resonator' to color the sound

pp *mp*

mf *pp*

p

IV - STABAT SANCTA MARIA

finger vib.

mp

p

56

bass rec.

acc.

no vib.

finger vib.

no vib.

finger vib.

no vib.

p *mp*

mf *pp*

mp

p *mp*

p

mp *p*

65

bass rec.

acc.

finger vib. no vib.

mp *p*

p ↔ *mp*

mf

pp *ppp*

74

bass rec.

acc.

finger vib. no vib.

mp *p*

84

bass rec.

acc.

mp

92

bass rec.

acc.

mf

100

bass rec.

acc.

f

f

V - TREMOR $\text{♩} \leq 40$

finger vib. →

vibrato "quasi finger vib."
[slight breath vibrato] →

p with a pale sound

110

bass rec.

acc.

mp

p

119

bass rec.

acc.

127 → no vibrato

bass rec.

acc.

VI - STASIS

VII - STABAT MATER DOLOROSA

135

VII - STABAT MATER DOLOROSA

bass rec.

acc.

mp *p* *mf* *mf*

p *mp* *p* *mf*

The musical score is for a piece titled "VII - STABAT MATER DOLOROSA". It features two staves: a Bass Recorder (bass rec.) and an Accordion (acc.). The score is divided into two systems. The first system starts at measure 135. The Bass Recorder part begins with a 4/4 measure, followed by a 6/4 measure, and then a 4/4 measure. The Accordion part begins with a 4/4 measure, followed by a 6/4 measure, and then a 4/4 measure. The second system continues with 3/4, 2/4, 3/4, 4/4, and 3/4 measures. Dynamics include *mp* (mezzo-piano), *p* (piano), and *mf* (mezzo-forte). The score includes various musical notations such as notes, rests, and slurs.

[illegible]

152

bass rec.

mp

p

acc.

p

161

bass rec.

p

p

acc.

170

bass rec.

acc.

pp

w/ more breath in the sound

pp

VIII - DECAY

177

bass rec.

acc.

ppp

ghostly - w/ a very breathy sound, but stay transparent

finger vib. →

p

mf subito

p

pp

→ ♩ < 30

(finger vib.)