

Bio

Raphaël Languillat



Bio

Raphaël Languillat

Raphaël Languillat (*1989) is a French composer, electronic artist and curator working primarily with modular synthesizers & amplified acoustic instruments.

His live sets and compositions – oscillating between experimental ambient and drone music – are characterized by their strong physical, psychological impact and distinctive sound design — creating immersive experiences that frequently make use of spatial sound.

Languillat's works have been shown internationally at IRCAM Manifeste, Festival Gaudeamus Utrecht, Huddersfield Contemporary Music Festival, Time of Music Viitasaari, Philharmonie Luxembourg, Gare du Nord Basel or Museum Angewandte Kunst Frankfurt.

Since 2022, he has increasingly appeared as a performer with his modular synthesizer at electronic festivals like EOS Air (Frankfurt), White Noise (Stuttgart), Zeitströme (Darmstadt) or STROM (Zürich).

Since 2023, he has been co-curator of the innovative music platform Naxos Hallenkonzerte in Frankfurt am Main.